

Confitebimur tibi

N. Gombert

Cantus

Quintus

Altus

Tenor

Bassus

The musical score consists of five staves, each representing a vocal part: Cantus (soprano), Quintus (alto), Altus (tenor), Tenor (bass), and Bassus (double bass). The music is in common time, with a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into two systems. The first system ends with a repeat sign and a double bar line, and the second system begins with a new repeat sign.

7

bi De- us Con- fi- te- bi- mur ti- bi De- us

us Con- fi- te- bi- mur ti- bi

us Con- fi- te- bi- mur

te- bi- mur ti- bi De- us Con-

Con- fi- te- bi- mur

The continuation of the musical score starts at measure 7. The lyrics are: bi De- us Con- fi- te- bi- mur ti- bi De- us, us Con- fi- te- bi- mur ti- bi, us Con- fi- te- bi- mur, te- bi- mur ti- bi De- us Con-, Con- fi- te- bi- mur.

13

Con- fi- te- bi- mur et in- vo- ca- bi- mus no- men tu-

De- us Con- fi- te- bi- mur et in-

ti- bi De- us Con- fi- te- bi- mur et in- vo- ca-

fi- te- bi- mur et in- vo- ca- bi- mus in-

us Con- fi- te- bi- mur et in- vo- ca- bi- mus no-

19

um no- men tu- um no- men tu- um

vo- ca- bi- mus no- men tu- um

bi- mus no- men tu- um nar- ra- bi- mus mi- ra-

vo- ca- bi- mus no- men tu- um nar- ra- bi-

men tu- um nar- ra- bi- mus mi- ra- bi-

25

nar-ra-
 bi-mus mi-
 ra-bi-
 li-a
 tu-a Cum ac-
 nar-ra-
 bi-mus mi-
 ra-bi-
 li-a
 tu-a Cum ac-
 bi-
 li-
 a tu-
 a Cum ac-
 ce-
 pe-
 ro tem-
 mus mi-
 ra-
 bi-
 li-
 a tu-
 a Cum
 li-
 a tu-
 a

31

ce-pe-ro tem-
 pus e go iu-
 sti- ti- as iu-
 di- ca-
 ce-pe-ro tem-
 pus e go iu-
 sti- ti- as iu-
 di- ca-
 pus e go iu-
 sti- ti- as iu-
 di- ca-
 bo
 Li-
 ac-ce-pe-ro tem-
 pus e go iu-
 sti- ti- as iu-
 di- ca-
 bo

37

bo Li- que- fa- cta est ter- ra,

Li- que- fa- cta est ter- ra,

que- fa- cta est ter- ra, Li- que- fa- cta est ter- ra,

bo - Li- que- fa- cta est ter- ra, et om- nes qui

Li- que- fa- cta est ter- ra, et om- nes

43

et om- nes qui ha- bi- tant in ea et om- nes qui ha-

et om- nes qui ha- bi- tant in ea et om- nes qui ha-

et om- nes qui ha- bi- tant in ea et om- nes qui ha-

ha- bi- tant et om- nes qui ha- bi- tant in ea

qui ha- bi- tant in ea et om- nes qui ha-

49

e- go con- fir- ma- vi co- lum- nas e-

bi- tant in e- a e- go con- fir- ma- vi co- lum- nas e-

8 ha- bi- tant in e- a e- go con- fir- ma- vi co- lum- a e-

8 a e-

tant in e- a e- go con-

55

ius e- go con- fir- ma- vi co- lum- nas e- ius No- li- te

ius Di- xi in- i- quis Di- xi in- i- quis No- li- te

8 nas e- ius Di- xi in- i- quis

8 go con- fir- ma- vi co- lum- nas e- ius Di- xi in- i- quis No-

fir- ma- vi co- lum- nas e- ius Di- xi in- i- quis

61

in-i- que a- ge- re ex- al- ta

in-i- que a- ge- re et de- re- lin- quen- ti- bus no- li- te ex-

8 et de- re- lin- quen- ti- bus no-

8 li- te in- i- que a- ge- re no- li- te ex- al- ta

No- li- te no- li- te ex- al- ta re cor-

67

re cor-nu ve- strum no- li- te ex- tol- le- re

al- ta re cor- nu ve- strum no- li- te ex- tol- le- re

8 li- te ex- al- ta re cor- nu no- li- te ex- tol- le- re in al- tum cor-

8 ta re cor- nu no- li- te ex- tol- le- re no- li- te ex- tol- le- re in al- tum cor- nu ve-

73

in al- tum cor- nu ve- strum no- li- te lo- qui ad-

in al- tum cor- nu ve- strum cor- nu ve- strum no- li- te lo-

nu ve- strum no- li- te lo- qui no- li- te ad-

cor- nu ve- strum cor- nu ve- strum no- li- te lo- qui ad-

strum no- li- te lo- qui ad- ver- sus De- um ad-

79

ver- sus De- um in- i- qui- ta- tem

qui ad- ver- sus De- um in- i- qui- ta- tem

8 ver- sus De- um in- i- qui- ta- tem

8 ver- sus De- um in- i- qui- ta- tem

ver- sus De- um in- i- qui- ta- tem

84

Qui- a ne- que ab o- ri- en- te ne- que
Qui- a ne- que ab o- ri- en- te ne-

90

o-ri-en- te ne- que ab oc- ne- que ab o-ri-en- te ne- que ab oc-
ne- que ab o-ri-en- te ne- que ab oc- ci- den- te ne- que ab oc- ci- den- te

96

ci-den-te ab oc-ci-den- te ne- que a de- ser-tis mon-ti-bus
oc-ci-den- te ne- que a de-
ne- que ab oc-ci-den- te ne- que a de- ser-tis
ne- que ab oc-ci-den-te ne- que a de- ser-tis mon-ti-bus ne-

102

ne- que a de- ser-tis mon-ti-bus mon-ti-bus
ser-tis mon-ti-bus ne- que a de- ser-tis mon-ti-bus quo- ni-am
mon-ti-bus ne- que a de- ser-tis mon-ti-bus quo- ni-am De-us
que a de- ser-tis mon-ti-bus quo- ni-am De-us iu- dex

108

est quo-ni-am De-us iu-dex est Hunc hu-mi-lia-tus est

114

li-at et hunc ex-al-tat qui-hu-mi-li-at et hunc ex-al-tat qui-a li-at et hunc ex-al-tat qui-hu-mi-li-at et hunc ex-al-tat qui-a mi-li-at et hunc ex-al-tat qui-hu-mi-li-at et hunc ex-al-tat qui-a

120

a ca- lix in ma- nu Do- mi- ni vi- ni me- ri ple- nus
tat qui- a ca- lix in ma- nu in ma- nu Do- mi- ni
8 ca- lix in ma- nu Do- mi- ni vi- ni me- ri ple-
tat qui- a ca- lix in ma- nu Do- mi- ni vi- ni me- ri
tat qui- a ca- lix in ma- nu Do- mi- ni vi- ni me- ri

126

mi- sto Et in- cli- na- vit ex
Et in- cli- na- vit ex hoc in hoc
8 ni me- ri ple- nus mi- sto Et in- cli- na-
nus mi- sto Et in- cli- na- vit
ple- nus mi- sto Et in- cli- na-

132

hoc in hoc ve- rum ta- men faex e- ve- rum ta- men faex e- ius non est ex-
vit ex hoc in hoc ve- rum ta- men faex e- ius ex hoc in hoc ve- rum ta- men faex e- ius
ex hoc in hoc ve- rum ta- men faex e- ius
vit ex hoc in hoc ve- rum ta- men faex e- ius faex e- ius

138

ius e- ius non est ex- in- a- ni- ta bi- bent om- nes
in- a- ni- ta bi- bent om- nes pec- ca- to-
men faex e- ius non est ex- in- a- ni- ta bi- bent om- nes pec- ca- to- bent om-
non est ex- in- a- ni- ta bi- bent om- nes pec- ca- to- res ter-

144

pec- ca- to- res ter-

res ter- rae pec- ca- to- res ter- rae E- go au-

nes pec- ca- to- res ter- rae E- go au-

bi- bent om- nes pec- ca- to- res ter- rae an-

rae E- go au- tem

150

The musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The vocal parts are: Soprano (top), Alto, Tenor, Bass, and Bass (bottom). The lyrics are as follows:

Soprano: rae Can- ta- bo De- o
Alto: tem an- nun- ci- a- bo in sae- cu- lum Can- ta- bo De-
Tenor: tem an- nun- ci- a- bo in sae- cu- lum Can- ta- bo De-
Bass: nun- ci- a- bo in sae- cu- lum
Bass: an- nun- ci- a- bo in sae- cu- lum

156

Ia-cob et om-ni-a cor-nu-o
Ia-cob et om-ni-a cor-nu-o
Ia-cob De-o Ia-cob et om-ni-a cor-
Can-ta-bo De-o Ia-cob De-o Ia-cob
Can-ta-bo De-o Ia-cob

162

a cor-nu-a pec-ca-to-rum con-frin-gam
a pec-ca-to-rum con-frin-gam et
nu-a pec-ca-to-rum con-frin-
cob et om-ni-a cor-nu-a pec-ca-to-rum et ex-

168

et ex al ta bun tur cor nu
ex al ta bun cor nu a iu sti cor nu a
gam et ex al ta bun tur cor nu a
to rum con frin gam et ex al ta bun tur
al ta bun tur cor nu a iu sti cor

173

a iu sti
iu sti ex al ta bun tur cor nu a iu sti
iu sti ex al ta bun tur cor nu a iu sti
iu sti ex al ta bun tur cor nu a iu sti
iu sti ex al ta bun tur cor nu a iu sti